

CREATIVE ORIGINAL MUSIC ADELAIDE presents

COMA: AUDIO MENTORSHIP 2024

a six month Audio Mentorship as part of
COMA's regular Monday night sessions.

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Overview:

COMA in conjunction with The Wheatshaf Hotel, and resident sound engineer Martin Jones, is offering a six month Audio Mentorship as part of its regular Monday night sessions, commencing with the Winter season launch on **1 July 2024**.

We are looking for someone who is:

- Serious about live music production, recording and streaming
- Currently studying / about to undertake studies / has some prior experience
- Looking to gain further experience

Goals:

1. To give insight into the workings of an audio venue by directly assisting in the setup and operation of COMA gigs.
2. To observe and learn the techniques of an operator in a small venue both in practice, and with monthly meetings.
3. Learn the communication used in both organising gigs and stage management.
4. To lead the operation of the final show of the year, the **COMA end of year concert**, paid at a professional rate.

To Apply:

Please email the following information to comagigs@gmail.com by the closing date, 17 May 2024

- Full Name & preferred pronouns
- Contact phone number and email address
- Relevant studies (current or completed), and/or previous work experience
- A short statement (maximum 2 paragraphs) outlining what impact you feel the mentorship would have on your development as a sound engineer.

Short-listed applicants will be required to attend a short interview to determine suitability. Interviews will be held in the week commencing 3 June 2024.

By submitting this application, the applicant acknowledges they are able to:

- Attend COMA gigs on the first and third Mondays* of each month of the mentorship duration, from load in through to end of stage pack up (approx. 5-10pm)
*October is 2nd and 3rd Monday
- Attend a 1 hour meeting with Martin Jones (mentor) on the first Monday of each month before load in (approx. 4pm)
- Be available on Monday 16 December 2024 for culmination of the mentorship, to operate the final gig of the year, the COMA end of year concert.