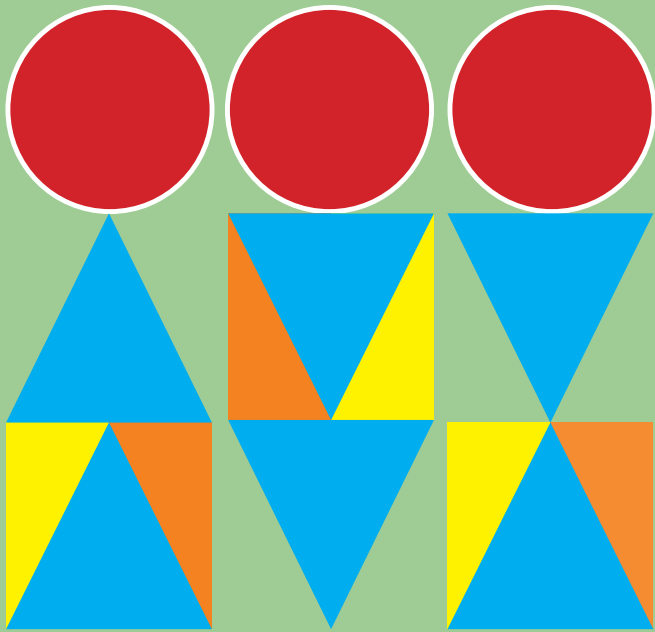


COMA is proud to announce



Emerging Jazz Writer's Award 2024

*for female, non-binary,
and gender diverse
jazz artists.*

COMA's Emerging Jazz Writer's Award

celebrates an emerging leader in the field of contemporary jazz composition and performance.

COMA has developed this award to create an avenue of recognition for an exceptional young composer-performer, and to deliver a relevant and timely program of activities to the recipient.



Government of South Australia
Arts South Australia

With the support of Arts SA, COMA is proud to offer the following to the award recipient:

- Two days of recording with our wonderful friends at [Wizard Tone Studios](#)
- Mentorship opportunities via conversations with leading Australian jazz artists
- A paid performance opportunity at COMA's regular series at the Wheatsheaf Hotel in 2024
- A one year COMA membership providing discount entry to all COMA performances
- A paid commission to be featured at COMA's 2024 end of year concert

Your involvement:

To be eligible for this award, you will be:

- A female, non-binary, or gender diverse jazz writer/performer aged 35 or under as of 31 March 2024
- Composing and performing your own original music that you consider to fit within the jazz canon
- Based in South Australia, but available to be in Adelaide on the following dates: 30 April 2024 (for award presentation) and 16 December 2024 (for the end of year concert)
- Available to perform as part of COMA's 2024 series at the Wheatsheaf Hotel (date to be negotiated)

To apply:

Please email the following information to COMA at comagigs@gmail.com

- Your name, date of birth, email, contact phone number and preferred pronouns
- Your artistic biography, including recent achievements
- A short statement (maximum 2 paragraphs) outlining what impact you feel the award would have for your development as an Australian jazz artist.
- A brief statement regarding your recording project: what do you intend to do, and how will it benefit your professional practice?
- A link to 2 examples of recorded work, composed by you. The recordings do not need to be professional – they can be live, video, audio or smartphone recordings. Please contact us if you have any questions regarding your recordings. Please limit the length of the recordings to a maximum of 10 minutes.

Applications close - 31 MARCH, 2024. Contact the COMA committee at comagigs@gmail.com with any questions about the award or application process.

The assessment process:

Following the close of applications, the COMA committee will assess the applications and select the award recipient. All applicants will then be notified via email.